

# Stephen Gorbos

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## EDUCATION

DMA, Music Composition. Cornell University, 2008. Dissertation: *Historicity, technology, and compositional process: an analysis of Ingram Marshall's Dark Waters*.

MM, Music Composition. Yale School of Music, 2003.

BFA, Music Composition. Carnegie Mellon University, 2001. With university and college honors. Minor in jazz piano performance. Senior thesis: *Resolution*, for orchestra.

## AWARDS, GRANTS, AND DISTINCTIONS

American Composers Forum Subito Grant. Funding for a new work composed for the NOW Ensemble to be premiered in Washington, DC. January 2009.

Catholic University Grant-in-Aid. Funding for a new work composed for the NOW Ensemble to be premiered in Washington, DC in October 2009. October 2008.

Meet The Composer Creative Connections Award. Funding for community outreach programs in conjunction with the premiere of *For Restful Death I Cry* by New Music New York. March 2007.

American Music Center Composer Assistance Project Grant. Funding for the preparation of performance materials for the premiere of *Diaphony*. November 2006.

New England Philharmonic Call for Scores Competition, winner. *Diaphony*, for orchestra. July 2006.

Cornell University department of music Robbins Family Composition Prize. May 2006.

ASCAP Morton Gould Award. *surely some revelation?* for solo piano. May 2005.

Cornell University Graduate School Travel Grants (in May 2007, May 2005, and May 2004). Funding to attend the premiere of new works at the Ostrava New Music Days festival (August 2007), the Oregon Bach Festival Composers Symposium (May 2005), and the Gamper Festival of New Music at Bowdoin College (May 2004).

Cornell Council for the Arts Individual Project Grant. To produce a concert by the So Percussion Quartet at the Johnson Museum of Art on 19 September 2004, Cornell University. April 2004.

**(AWARDS, GRANTS, AND DISTINCTIONS continued)**

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Cornell Council for the Arts Project Grant. For the production of the Cornell Contemporary Chamber Players 2004 – 2005 season. Cornell University. April 2004.

Yale School of Music Woods Chandler Memorial Prize. May 2003.

Aspen Music Festival Susan and Ford Schumann Scholarship. June 2002.

Carnegie Mellon University School of Music Harry Archer senior composition award. *Resolution*, for orchestra. April 2001.

Festival Internacional de Musiques full tuition scholarship. Torroella de Montgri, Spain. August 2000.

Cuarteto Latinamericano Student Composer Competition, winner. *Two Pieces for String Quartet*. April 2000.

Carnegie Mellon University Undergraduate Research Initiative SURG Grant. For research on film score recording techniques. January 2000.

**FELLOWSHIPS, RESIDENCIES, AND FESTIVALS**

Aaron Copland Award. Presented by the Aaron Copland Foundation. Residency at the Aaron Copland House in Peekskill, NY. May - June 2008.

Ostrava Center for New Music in Ostrava, Czech Republic. Performance of *Col Canto* by the Melos Ethos Ensemble at Ostrava New Music Days festival, composition studies with various faculty. August 2007.

Minnesota Orchestra. Minnesota Orchestra Composer Institute. November 2006.

Tanglewood Music Center. William and Mary Greve Foundation-John J. Tommaney Fellowship. June - August 2006.

Chamber Music Academy and Composers Forum of the East in Bennington, Vermont. Residency and Fellowship. Composition studies with Donald Crockett and Roberto Sierra. August 2005.

Gamper Festival of New Music and residency at the Bowdoin International Music Festival. Composition studies with Samuel Adler. June - August 2004.

Aspen Music Festival. Composition Masterclass. Studies with Christopher Rouse and Nicholas Maw. June - August 2002.

## COMMISSIONS

*Untitled* for chorus and orchestra. A Christmas-themed fanfare commissioned by the Catholic University of America. To be premiered in Washington, DC in December 2009.

*Footprints* for Bb Clarinet, Violin, Cello, Piano. Commissioned by the Fifth Tier Ensemble. Premiered in Ithaca, New York at Cornell University on 11 May 2008.

*For Restful Death I Cry* for Tenor, Flute, Violin, Cello, Harp. Steven Ebel and New Music New York. Premiered in New York City at St. Peter's Church on 1 May 2007.

*For Boyd* for wind ensemble, prepared piano, electronics. Benjamin Hesse and the Jenkintown Project. Recorded for Benjamin Hesse's CD *The Compendium of All Things Close to Home: A Musical Portrait of Jenkintown, Pennsylvania*. Released on JDUB records (J260). 13 January 2007.

*Folk Songs I – IV* for flute, oboe, horn, piano, and double bass. Chamber Music Academy and Composers Forum of the East. Premiered at the festival in Bennington, Vermont on 5 August 2005.

*What Hath Bird?* for alto saxophone and percussion. Oregon Bach Festival Composer's Symposium. Premiered at the festival in Eugene, Oregon by the Fireworks Ensemble on 3 July 2005.

*Contours*, for two percussionists. Adam Sliwinski. Premiered by Adam Sliwinski and David Schotzko at the Oberlin Summer Percussion Institute at Oberlin University, Ohio on 8 July 2002.